



NewLifeChurch

WORSHIP

HANDBOOK



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PURPOSE STATEMENT

**New Life Worship exists to
nourish a *biblically faithful,
historically rooted, musically
skilled, and vibrantly prophetic*
multi-generational worship
culture.**

We accomplish our purpose in three primary ways

1

We recruit, disciple, and train musicians, worship leaders, and songwriters for serving the worship ministries of New Life Church.

2

We provide biblical community and pastoral accountability for all New Life Church musicians, worship leaders, and songwriters.



We resource the congregations of New Life Church and the larger Christian community with fresh, prophetic, and enduring songs for congregational worship.



VOLUNTEER PROCESS

Initial Interest or Inquiry



Attend New Life Next



Complete Volunteer Application

APPROVED



Schedule
Interview & Audition

NOT APPROVED

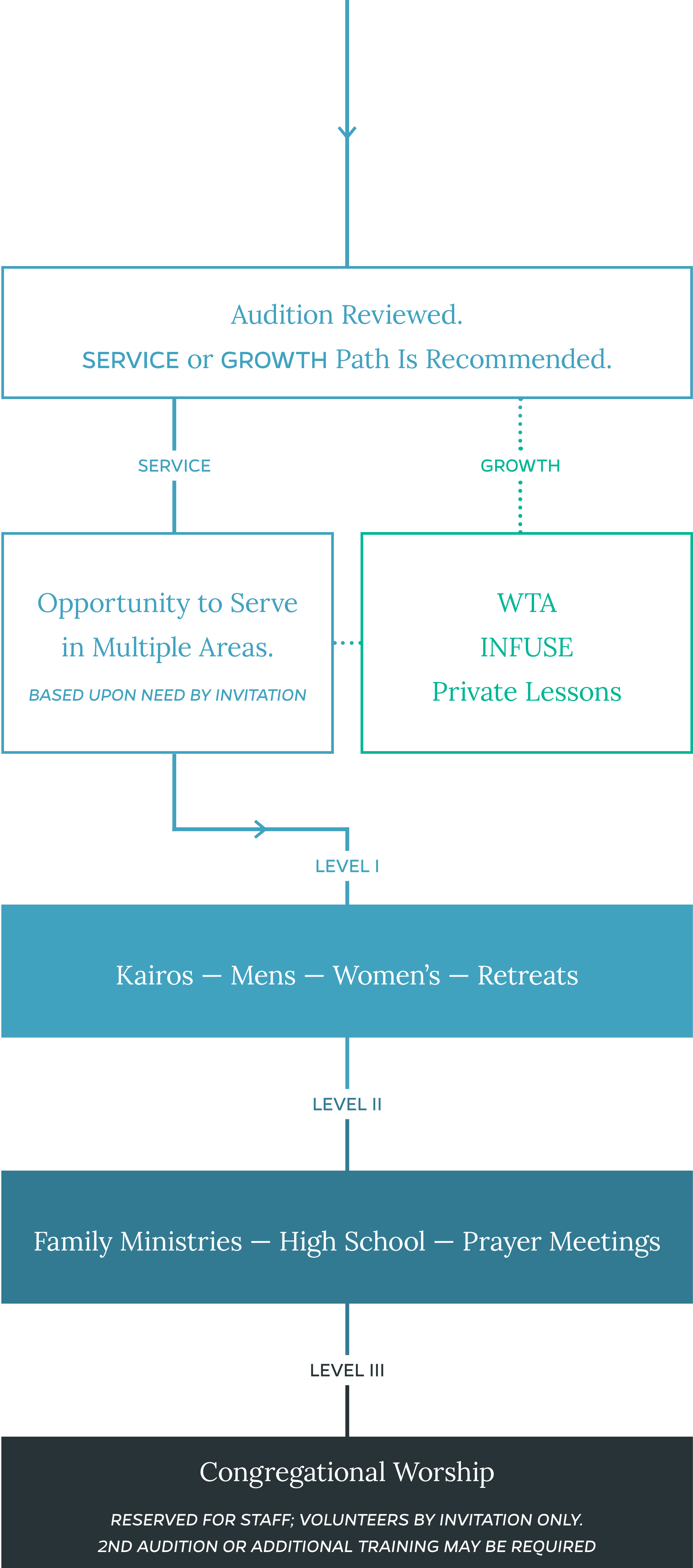


Process Stops Until
Further Notice



Prepare & Complete Interview & Audition







SPIRITUAL EXPECTATIONS*

Colossians 3:12-17: “Therefore, as God’s chosen people, holy and dearly loved, clothe yourselves with compassion, kindness, humility, gentleness and patience.

- Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you.
- And over all these virtues put on love, which binds them all together in perfect unity.
- Let the peace of Christ rule in your hearts, since as members of one body you were called to peace.
- And be thankful.

- Let the message of Christ dwell among you richly as you teach and admonish one another with all wisdom through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your hearts.
- And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him.”

Based upon this and other biblical texts, our character qualifications match those used by the Serve Department for New Life Church:

- Sincere, worthy of respect, and of a good reputation
- Demonstrating a genuine desire to serve God and love people
- Promoting a positive group dynamic and dealing with conflict resolution

As a member of the Worship team,
we ask that you be in agreement
with the statements below:

- I am a member of New Life Church,
having attended New Life Next.
- I am in agreement with the Statement
of Faith** and overall vision of New
Life Church, and support NLC with my
prayers, resources, tithes and offerings.
- I am in harmony and integrity in my
marriage, family relationships, business
relationships and personal friendships. I
have high moral conduct and Christian
character inside and outside of New Life
Church.

- I have an attitude of support and submission for all authority, including the leadership of the church as a whole and those who lead my respective area of service.
- I will demonstrate faithfulness in church attendance at New Life and overall faithfulness to fulfill the responsibilities pertaining to my specific ministry assignment.
- I am committed to maintaining a disciplined life of Bible study, prayer and fasting, as well as refraining from such things as profanity, illegal drugs,*** pornography, sexual immorality, drunkenness and all behaviors that might cause Christ to grieve and others to stumble.

- I am committed to building unity, being a peacemaker and a team player, having an attitude of grace, love, patience, long-suffering, service, and humility.
- I am committed to address the sins of others, personal offenses, hurts, conflict with others in a biblical and timely manner.
- I will focus on Jesus and the essential issues of the faith as the priority of our common worship and service.
- I am committed to maintaining an attitude of compassion and grace to those who are hurting, different from me, sinful or even adversarial to my faith in Christ.



MUSICAL EXPECTATIONS

BASS GUITAR

ELECTRIC GUITAR

DRUMS

KEYS/PIANO

VOCALS

BASS GUITAR

Bass players are required to learn the notes, patterns and feel as they are on the recordings. They are expected to have a quality instrument (Fender, Lakland, Music Man or comparable) with excellent tone. Excellent tone has as much to do with equipment as it does the technique employed by the instrumentalist. Four fingers should be used on the fret board as well as at least two fingers on the right hand in plucking the strings. Volunteers are expected to learn the parts as they are on the recordings provided while showing the ability to play not only in time with the click, but to actually help create the pocket with the drummer. Each instrumentalist should, at a minimum, have an inline tuner.

Volunteers must be proficient in reading charts written in the format of the Nashville Number System as well as be able to memorize the music for each set

Instrumentalists must own their own IEM's (in-ear monitors). Brands such as Shure, 1964, or Westone are preferred however costly. Also acceptable are KZs which cost between twenty and sixty dollars depending on the model on Amazon. They can function as a good interim step towards the higher priced models if needed. (Note: When ordering, choose the stereo cable option that does not have a microphone for phone usage)

ELECTRIC GUITAR

Electric guitarists are required to learn the actual parts of the versions of the songs we do while matching the tones and effects for each part as they are on the recordings. We love the unique and personal expression of each individual player; however, here are some basic guidelines or standards to meet and follow in order to fit within and contribute to the New Life worship sound.

THE GUITAR

The player should first and foremost have a good quality guitar.

- The sound and style of the Guitar should contribute to the diverse and dynamic style of playing expected from the

player. Guitar brands such as Fender, Gretsch, Gibson, Duesenberg, Reverend, and Veritas, are a few examples of guitar manufacturers that offer a wide variety of great sounding guitars. Guitars such as Schecter, Ibanez, Dean, ESP, and others like these, although great for their perspective styles, will not work well for what we do.

- The quality of the guitar is as equally important as the sound, if not more. A reliable and great playing guitar that is well set-up helps prepare the player to be more reliable and consistent. NLW is not just looking for great tone but consistent tone and playing. One of the biggest reasons great players can be inconsistent is because of poor quality guitars, so don't overlook this key element!

GUITAR PEDALS

Even great pedals will not sound good through lower quality guitars and amps, but with quality amps and guitars they can make all the difference in the finer tunings and crafting of your tone.

- Multi effects processors such as the line 6 pod, or the Boss “ME” series, and others like these, will not work well for what we do. Effects units such as these do not contain the quality of sound, nor the ease of flexibility for “on the fly” tone shaping that is needed for what we do.
- Individual stomp boxes can be pricey, but in the long run, the investment is worth the initial cost. Many companies make great effects, but here are a few examples: brands such as Strymon, JHS, Walrus Audio, Eventide, Cmat-mods,

Xotic effects, TC Electronics, Mathews Effects, Electro Harmonix, even some from Boss, Digitech, and MXR, can do wonders for your pedal board and tone.

Instrumentalists must own their own IEM's (in-ear monitors). Brands such as Shure, 1964, or Westone are preferred however costly. Also acceptable are KZs which cost between twenty and sixty dollars depending on the model on Amazon. They can function as a good interim step towards the higher priced models if needed. (Note: When ordering, choose the stereo cable option that does not have a microphone for phone usage).

DRUMS

Drummers are expected to learn groove patterns/maps from the recordings and be flexible to change the parts if asked to do so. We emphasize simple, musical playing with an aggressive approach and a high emphasis on consistency. This refers to a consistent hitting technique throughout each song, consistent groove patterns through each section, and consistent timing. Drummers are expected to be able to play tightly to a metronome for the entire worship set.

A kit and hardware are provided, but volunteers will need to have their own high-quality snare and cymbals. High quality snares include maple, birch, brass, steel, and bronze with properly

tuned heads. Although subjective, a \$50-\$150 snare will generally fall below the requirements of a high-quality snare.

Cymbals should generally be dark in tone and larger in size. For instance, 16" - 20" Zildjian A Custom or Sabian AAX crashes/rides are too bright, so we have trouble controlling them in the mix due to all of the vocal mics on stage. K dark, K Constantinople, or similar sounding cymbals made by other companies are acceptable.

Drummers are expected to run all clicks and tracks from the provided laptop using Ableton Live. We are happy to help educate any new drummers on running clicks and tracks.

Volunteers must be proficient in reading

charts written in the format of the Nashville Number System as well as able to memorize the music for each set.

Instrumentalists must own their own IEM's (in-ear monitors). Brands such as Shure, 1964, or Westone are preferred however costly. Also acceptable are KZs which cost between twenty and sixty dollars depending on the model on Amazon. They can function as a good interim step towards the higher priced models if needed. (Note: When ordering, choose the stereo cable option that does not have a microphone for phone usage)

KEYS/PIANO

Piano/keys players are expected to have a laptop (A powerful MacBook) and run (at the very least) Main Stage; however, Ableton Live, Omnisphere, and Alicia's Keys are preferred. Players must keep current sounds/patches.

Players are expected to learn the parts from the recordings, play the proper voicings and be flexible to change things if/as needed while consistently working with the guitarists to occupy the right frequency ranges. (If there is a piano player and a keys player – work together to determine parts and patches)

Volunteers must be proficient in reading charts written in the format of the

Nashville Number System as well as memorize the music for each set.

Instrumentalists must own their own IEM's (in-ear monitors). Brands such as Shure, 1964, or Westone are preferred however costly. Also acceptable are KZs which cost between twenty and sixty dollars depending on the model on Amazon. They can function as a good interim step towards the higher priced models if needed. (Note: When ordering, choose the stereo cable option that does not have a microphone for phone usage)

VOCALS

Vocalists are joining a team, an ensemble of singers with a shared goal of learning and creating a cohesive sound and becoming one unified voice for congregational worship. Vocalists are therefore expected to remain flexible and receptive to further coaching and direction from appropriate leadership. As instructed, vocalists should be able to read or follow along with written vocal parts and harmonies as well as listen to and blend with other vocalists. In order to continue to serve as a part of any platform worship team, all vocalists are required to attend weekly Thursday night vocal rehearsals (or as scheduled) for vocal training, ensemble singing, and team building.

Vocalists must own their own IEM's (in-ear monitors). Brands such as Shure, 1964, or Westone are preferred however costly. Also acceptable are KZs which cost between twenty and sixty dollars depending on the model on Amazon. They can function as a good interim step towards the higher priced models if needed. (Note: When ordering, choose the stereo cable option that does not have a microphone for phone usage)

A photograph of two women smiling and laughing together. The woman on the left has long, wavy hair and is wearing a blouse with a bold, geometric pattern. The woman on the right has her hair in a bun and is wearing a blouse with a floral pattern. The entire image is overlaid with a semi-transparent purple filter.

DRESS CODE

WOMEN

MEN



WOMEN

- Avoid styles, patterns or colors that bring attention to you and not the entire group. Think: “I need to look a part of the team.”
- Dresses or nice blouses with nice slacks, pants (if jeans, no holes or fraying) or skirts. When wearing dresses or skirts, please make sure the bottom

comes down to your knee (with hands raised). Tops over tights/leggings must be 2 inches above your knee (with hands raised).

- Your shirt should cover your back and front side (when your hands are down and raised). Skinny jeans/pants are now made so tight that they look like leggings, so when you're on the stage, your shirt needs to cover your front and back-side (mid-thigh). The ONLY exception to wearing a longer shirt is if you are wearing very loose dress slacks or very loose jeans.
- Please make sure shirts are modest up top as well. Shirts don't have to come to your neck, but nothing should be exposed when you lift your arms, clap, bend down, etc. In addition, shirts or

blouses should not be tight fitting. Watch out for clingy fabric!

- Nothing see-through (light colors, lace, etc.) If you're wearing a lighter color (especially white), please double check in adequate lighting to ensure it's not see-through. Also keep in mind that certain fabrics are not see-through until the stage lights hit them (from behind).



MEN

- Collared shirts or nicer shirts/sweaters. Shirts should be buttoned if there is no undershirt. If there is an undershirt, please make sure the shirt comes up high enough to not show off your chest hair, etc. The same goes for a regular shirt or sweater.
- Slacks or nicer jeans. Jeans can't have

holes. If you're wearing skinny jeans, please make sure there still is room in them to move. No skinny jeans that look like man-jeggings (jean-leggings).

- No flip-flops or tennis shoes.



**CONNECT
WITH US**

SOCIAL



@NewLifeWorship



@NL_Worship



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Worship@newlifechurch.org

NewLifeChurch.org/Worship

APPENDICES

*

Twelve Biblical Qualifications for Worship Leaders (see 1 Tim 3:1-14; Titus 1:5-9)

Paul writes to us all, “. . . I am writing you these instructions so that . . . you will know how people ought to conduct themselves in God’s household, which is the church of the living God, the pillar and foundation of the truth.”

Therefore, all worship staff and volunteers, are expected to observe and to embody, with the help of the Holy Spirit, the following Pauline requirements for biblical servant-leadership.

1. Live above reproach.

2. If married, be the husband of one wife or the wife of one husband.
3. Be sober-minded or disciplined.
4. Be respectable, well thought of by outsiders, and not a new convert/recent believer.
5. Be hospitable.
6. Be able to teach.
7. Don't be a drunkard (controlled by alcohol).
8. Don't be violent or quick-tempered but gentle.
9. Don't be arrogant or conceited.
10. Don't be a lover of money.
11. Be a good husband/father or wife/mother.
12. Be a lover of what is good, upright and holy.

**

New Life Church Statement of Faith (Nicene Creed)

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance

with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets.

We believe in one holy, universal and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Alcohol, Drugs, and Controlled Substances

It is the policy of New Life Worship, in keeping with the policy of New Life Church, “that volunteers and staff not be involved with the unlawful use, possession, sale or transfer of drugs or narcotics in any manner. The recreational use of marijuana,” though presently legal in the state of Colorado, “is not deemed to be consistent with a life that honors Christ.”